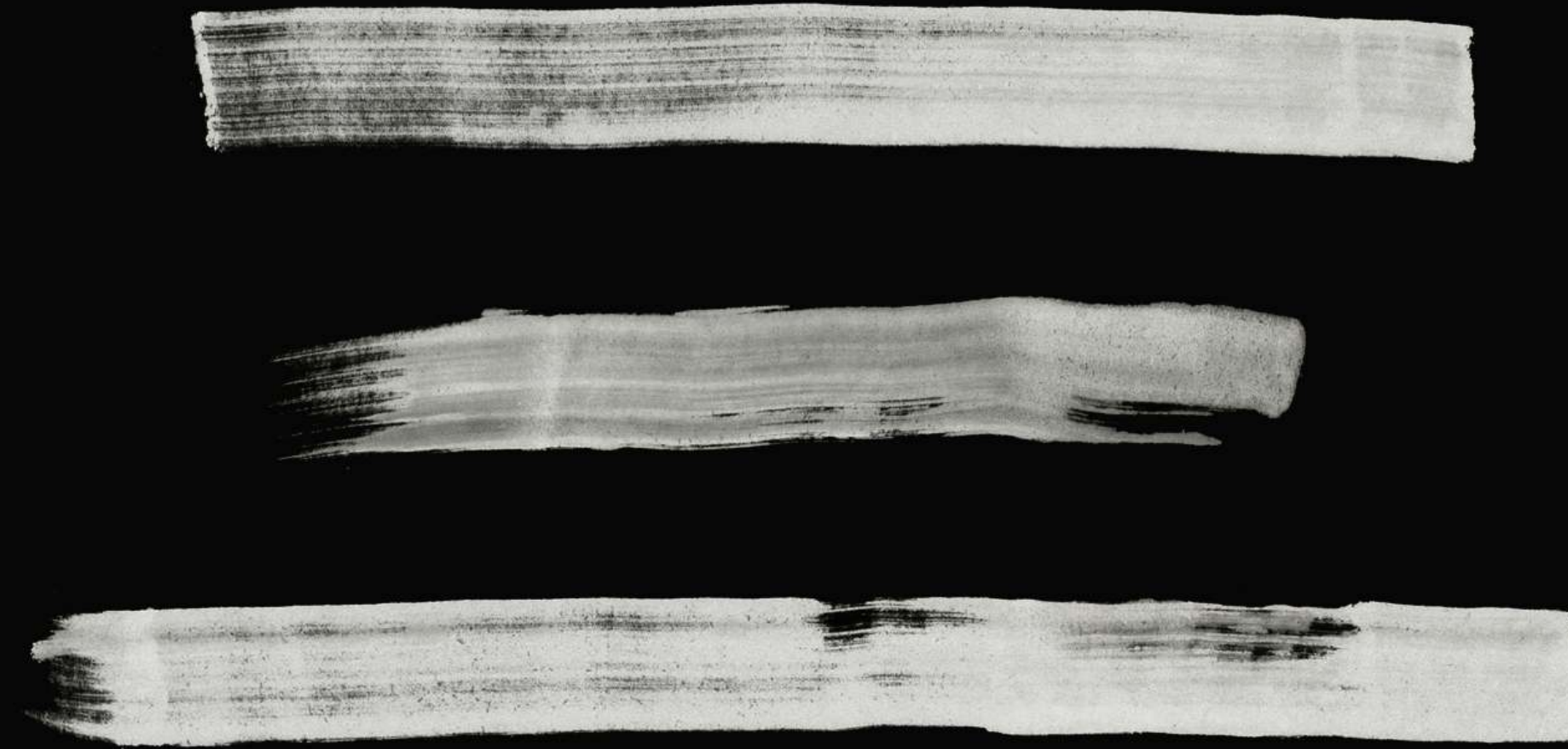


_of3



Creative Studio

Art Direction

Video

Live Show

Photography

Artwork



A photograph of a computer monitor on a stand with a hammer on the screen, set against a background of a sunset or sunrise over the ocean. The monitor is on the left, and the hammer is on the screen. The background is a gradient of orange and blue, suggesting a sunset or sunrise over the ocean. The text "Work —" is centered in the middle of the image.

Work —

Mysie — 'Seven Nights'

Creative direction and production for
Mysie's EP launch main music video.

[Play video.](#)

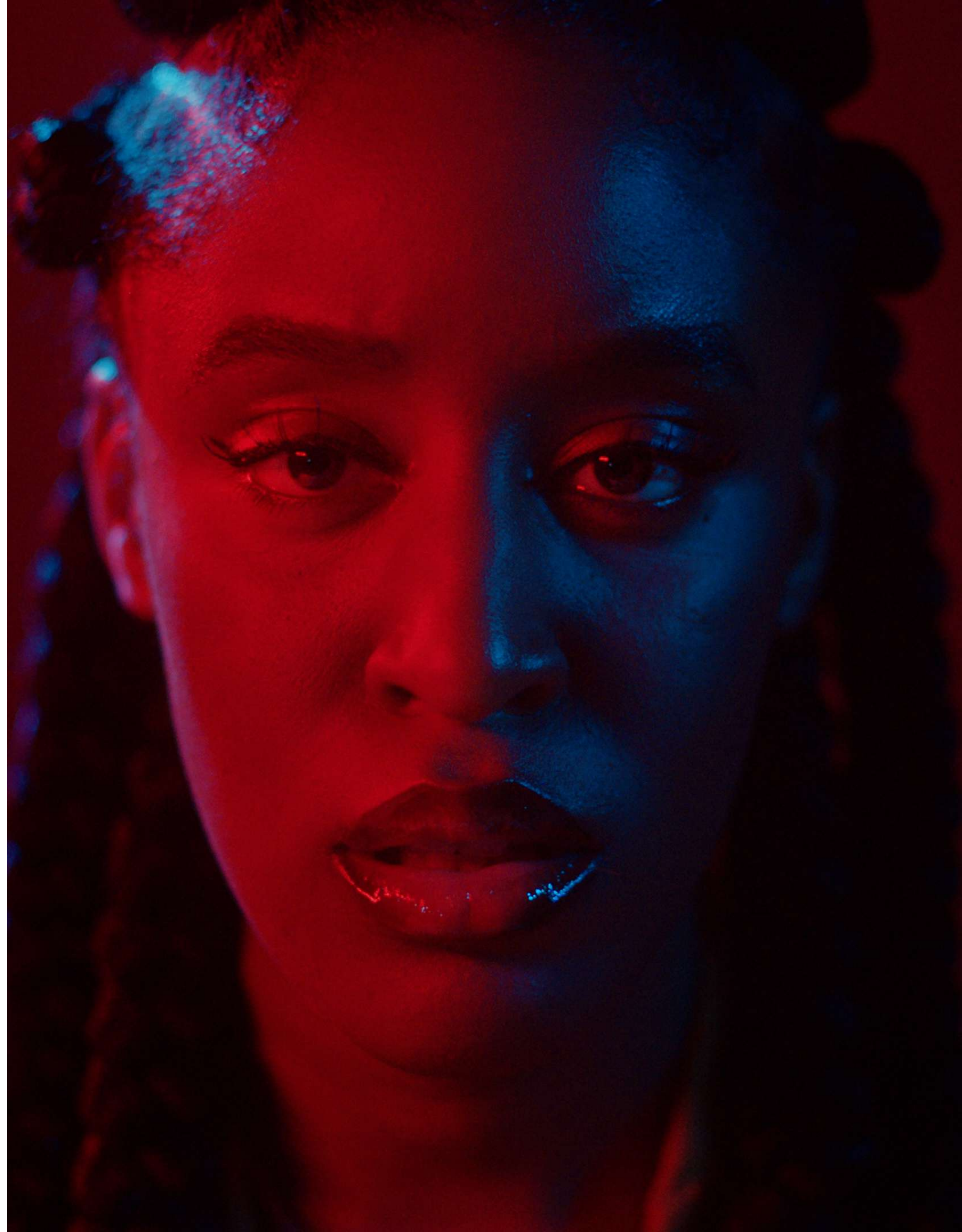


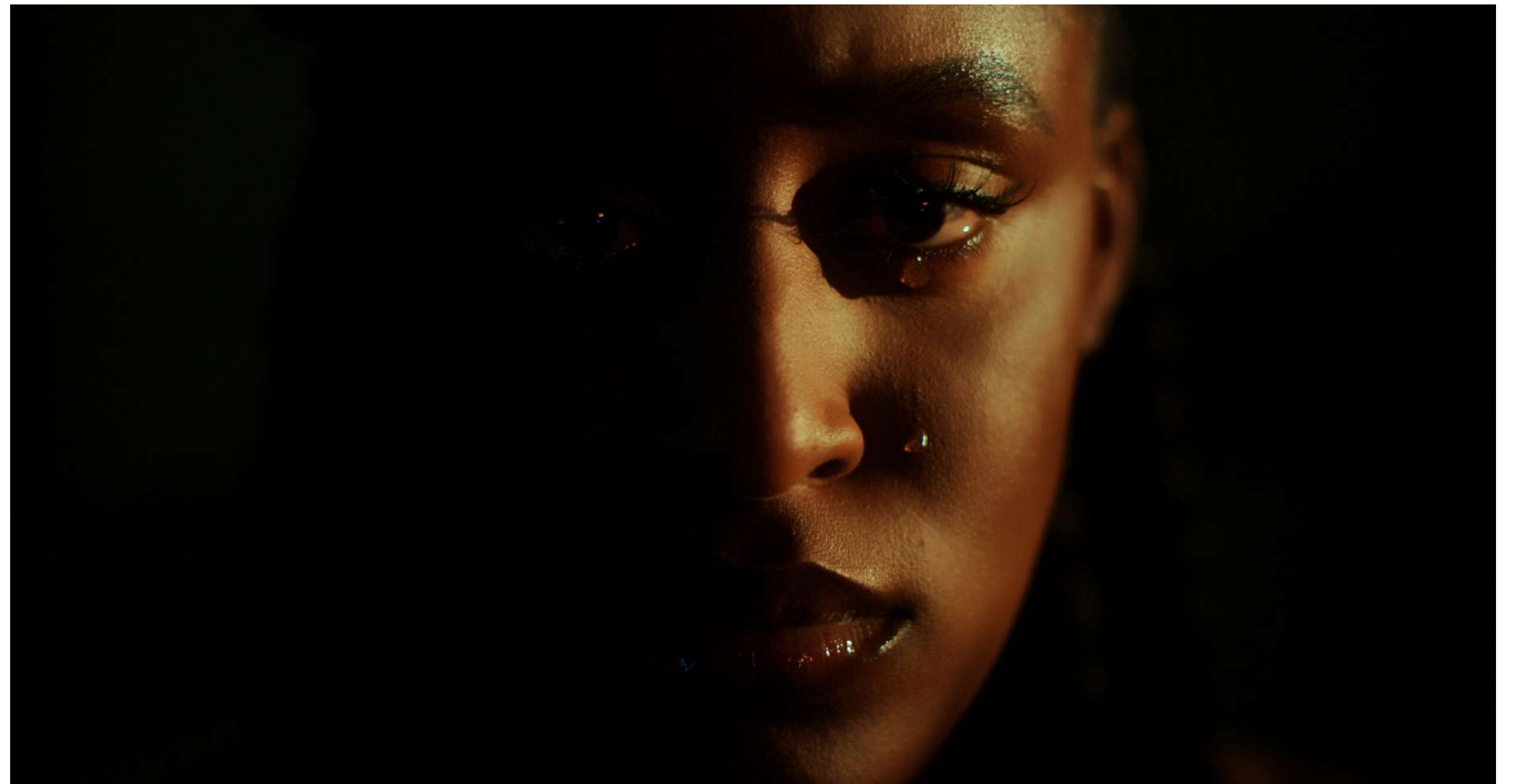
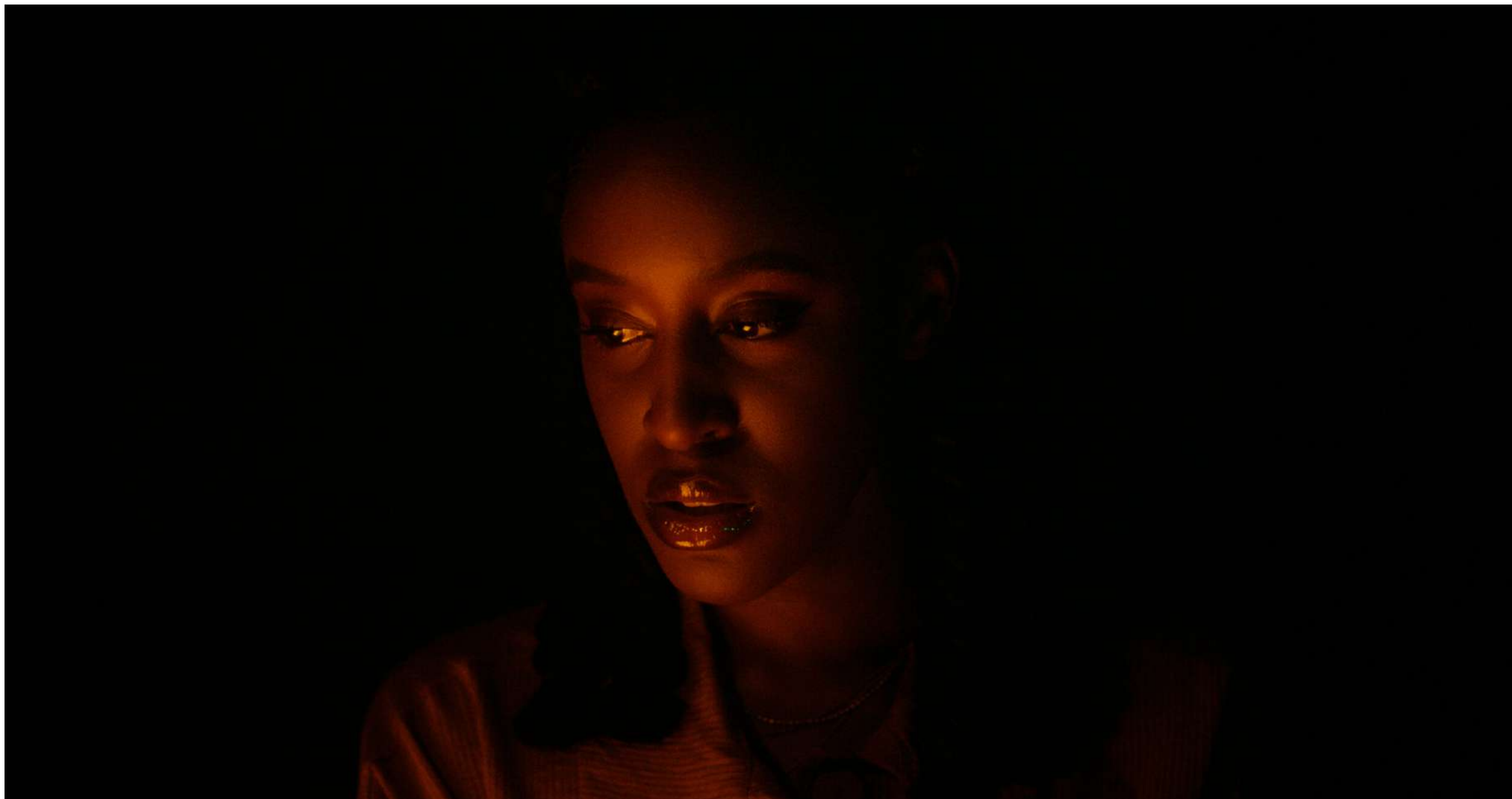


Mysie — 'Keep Up With Your Heart'

Production, creative and lighting
direction for KUWYH music video.

[Play video.](#)





Issermann — 'Sad+Boring'

The first celebrity deepfake music video.
A Black Mirror-esque love story.

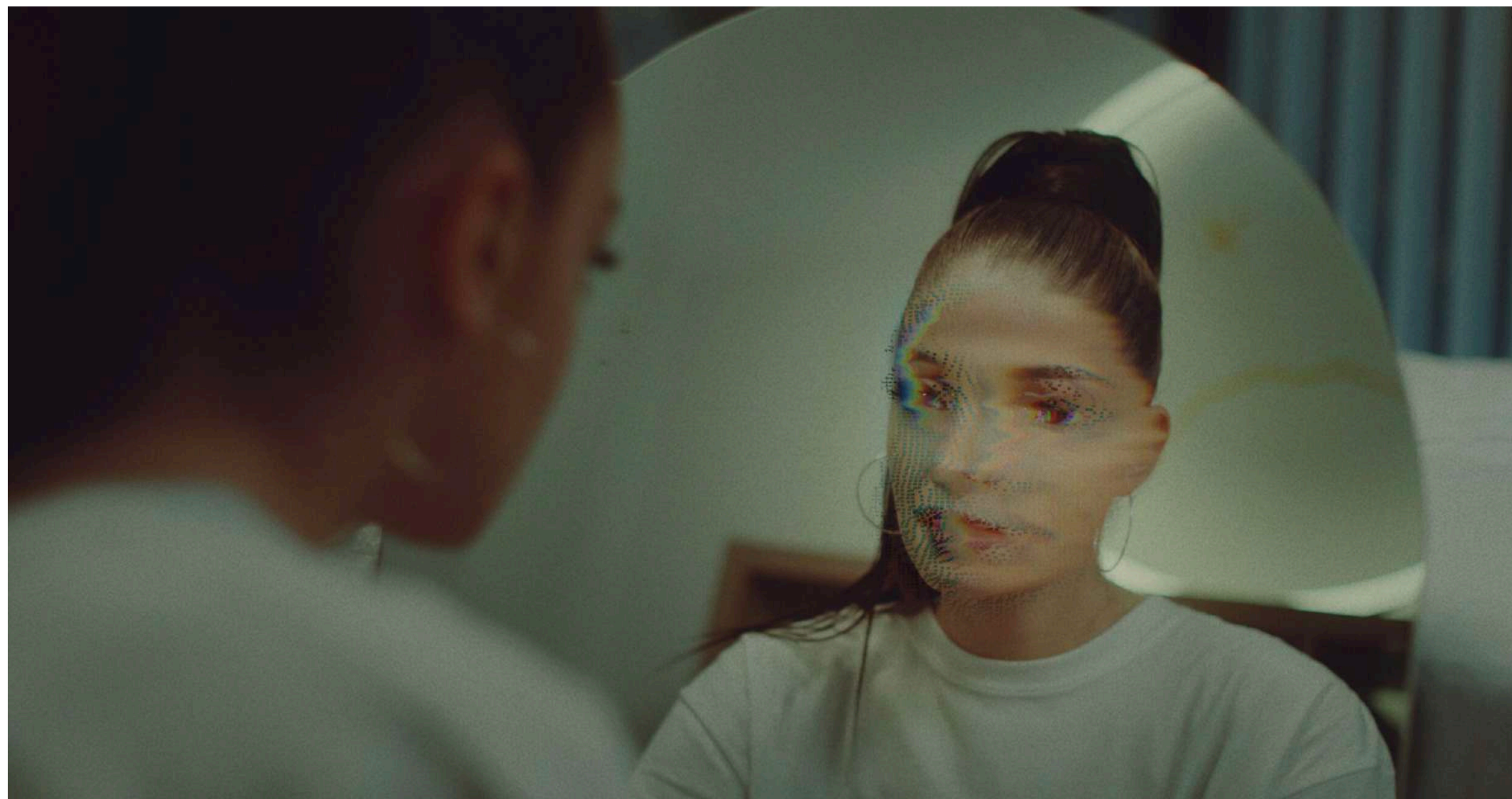
[Play video.](#)



SAD+BORING

STARRING VICTORIA DAUBERVILLE AND ISSERMANN
DEEPPAKES BY FRENCH FAKER AND JESSE RICHARDS
PRODUCED BY ANGELICA RICCARDI DOP JACK REYNOLDS
SET DESIGNER HÉLOÏSE PÉRIGNON STYLIST THIBAUT MAAS
COLOURIST DANIEL DE VUE GAFFER LUCA PIERCEY
DIRECTED BY NATHAN SAM LONG



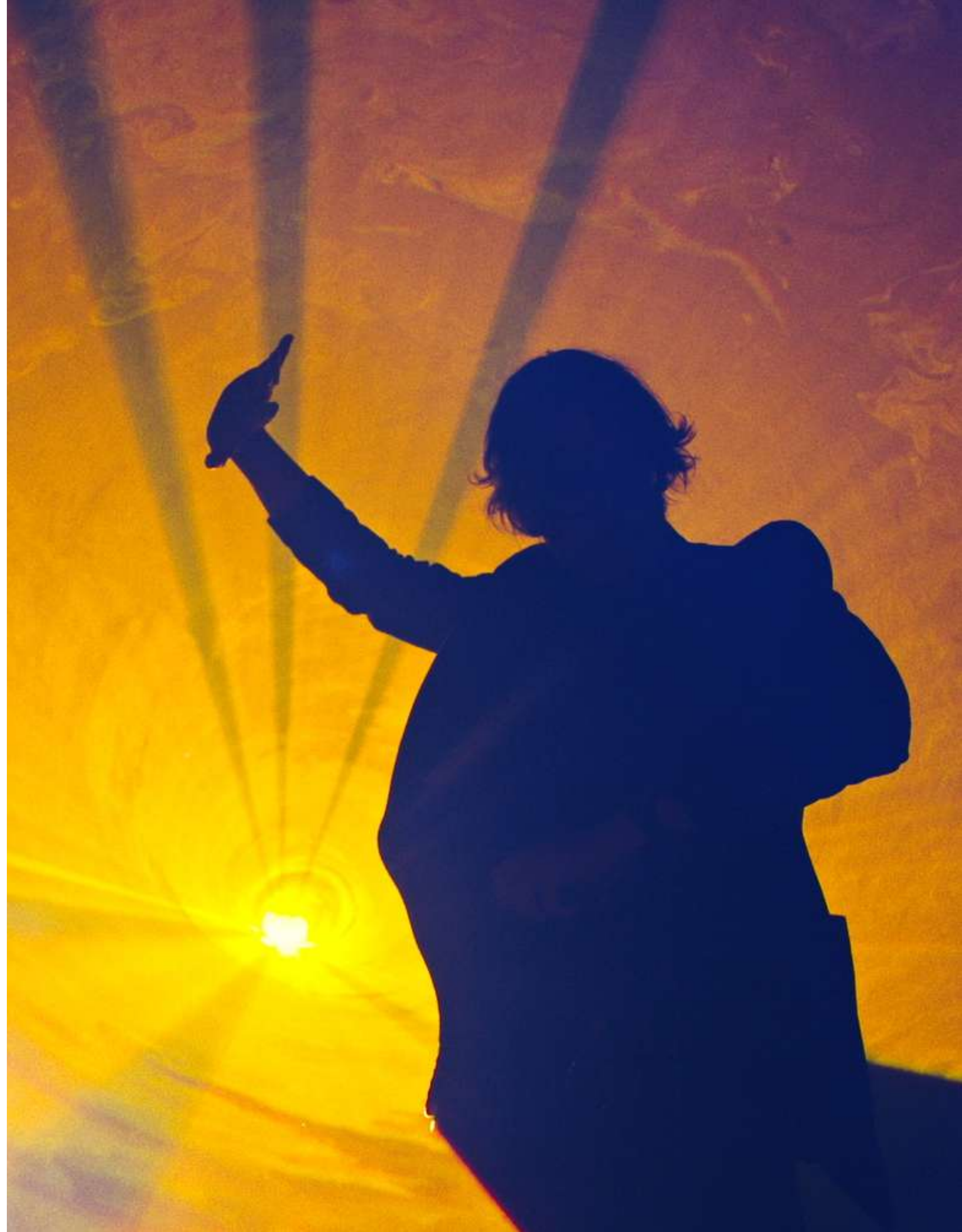


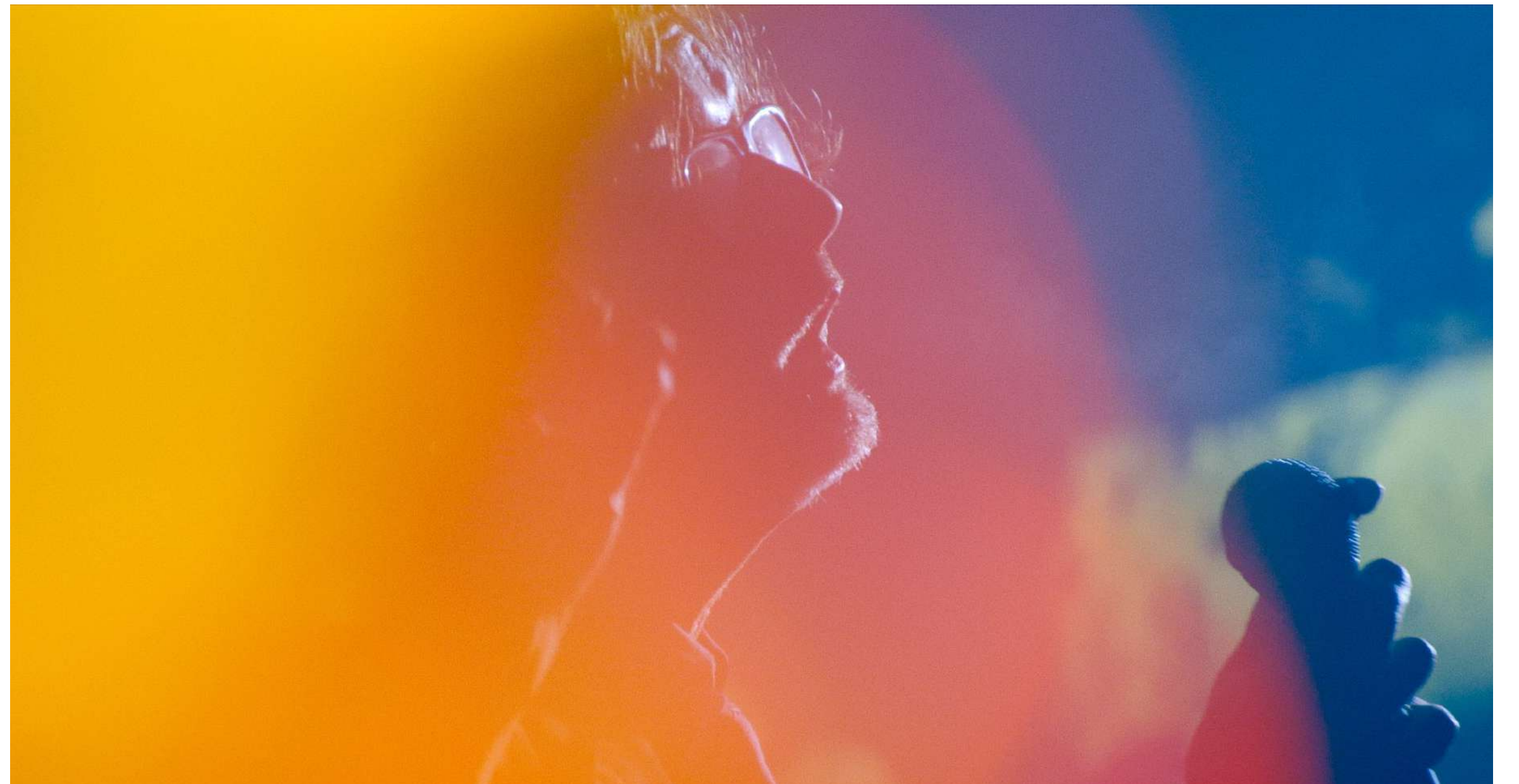
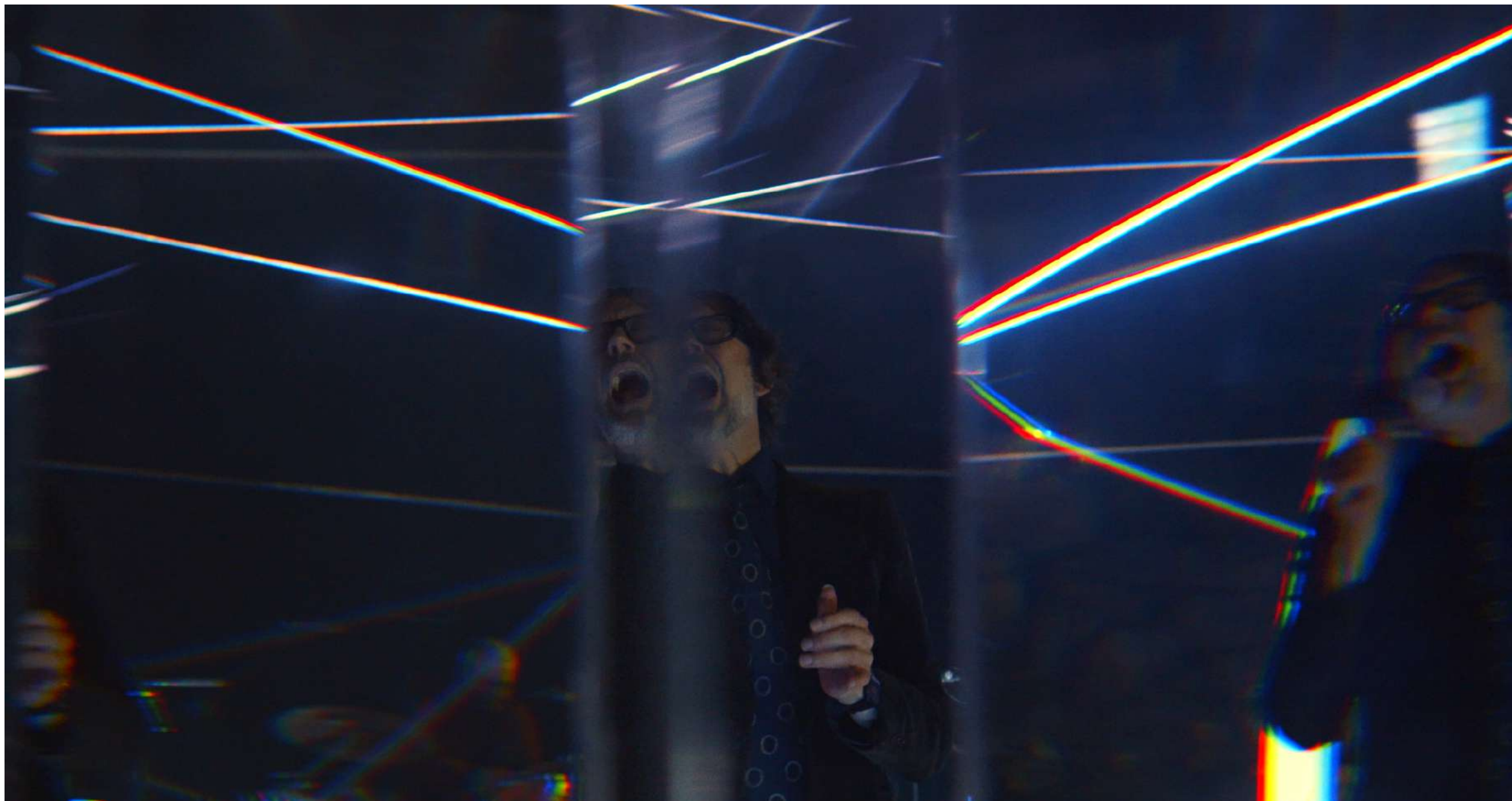
JARV IS...

— Beyond the Pale: Live from the Centre of the Earth

Lighting design for Jarvis Cocker's live performance film.

[Play trailer.](#)



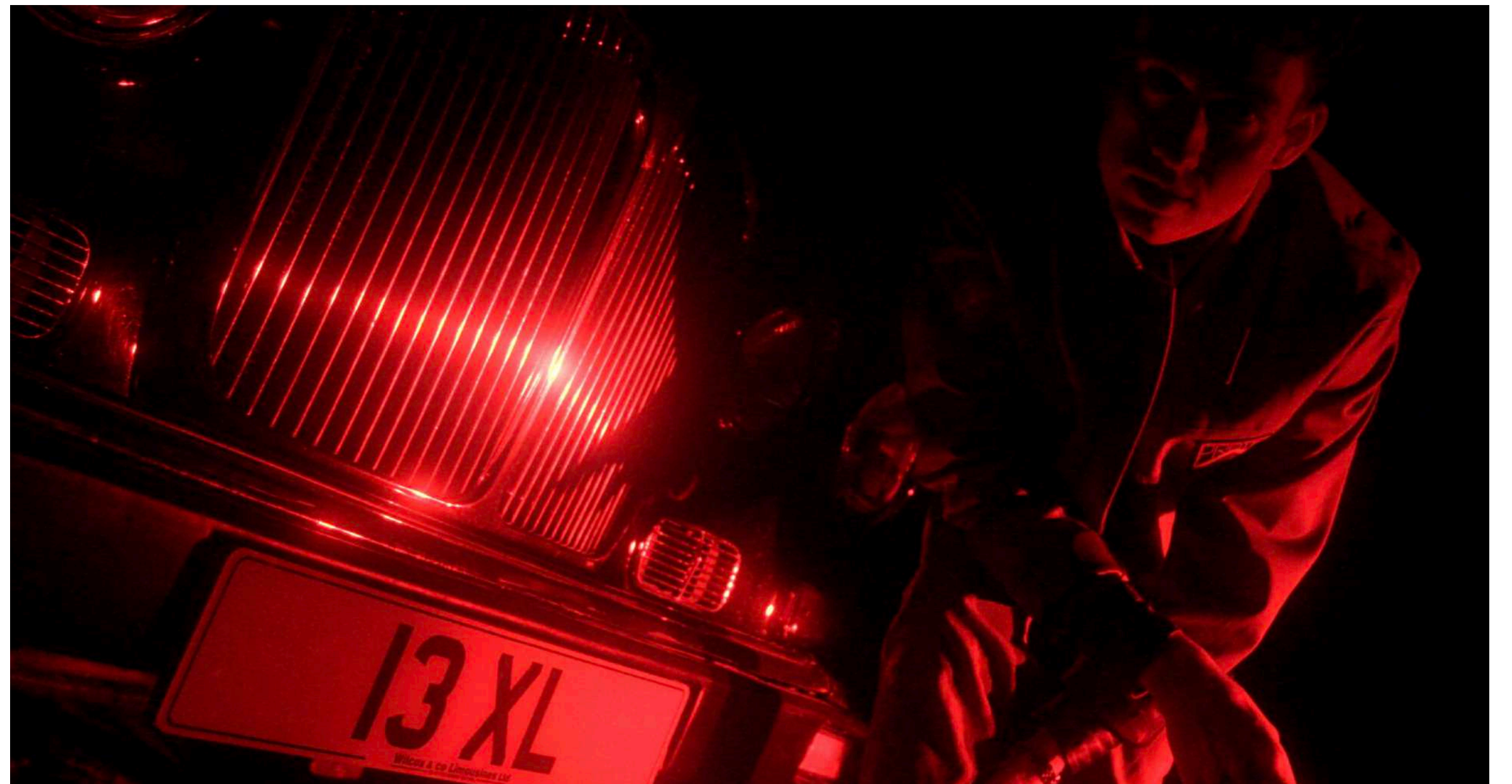
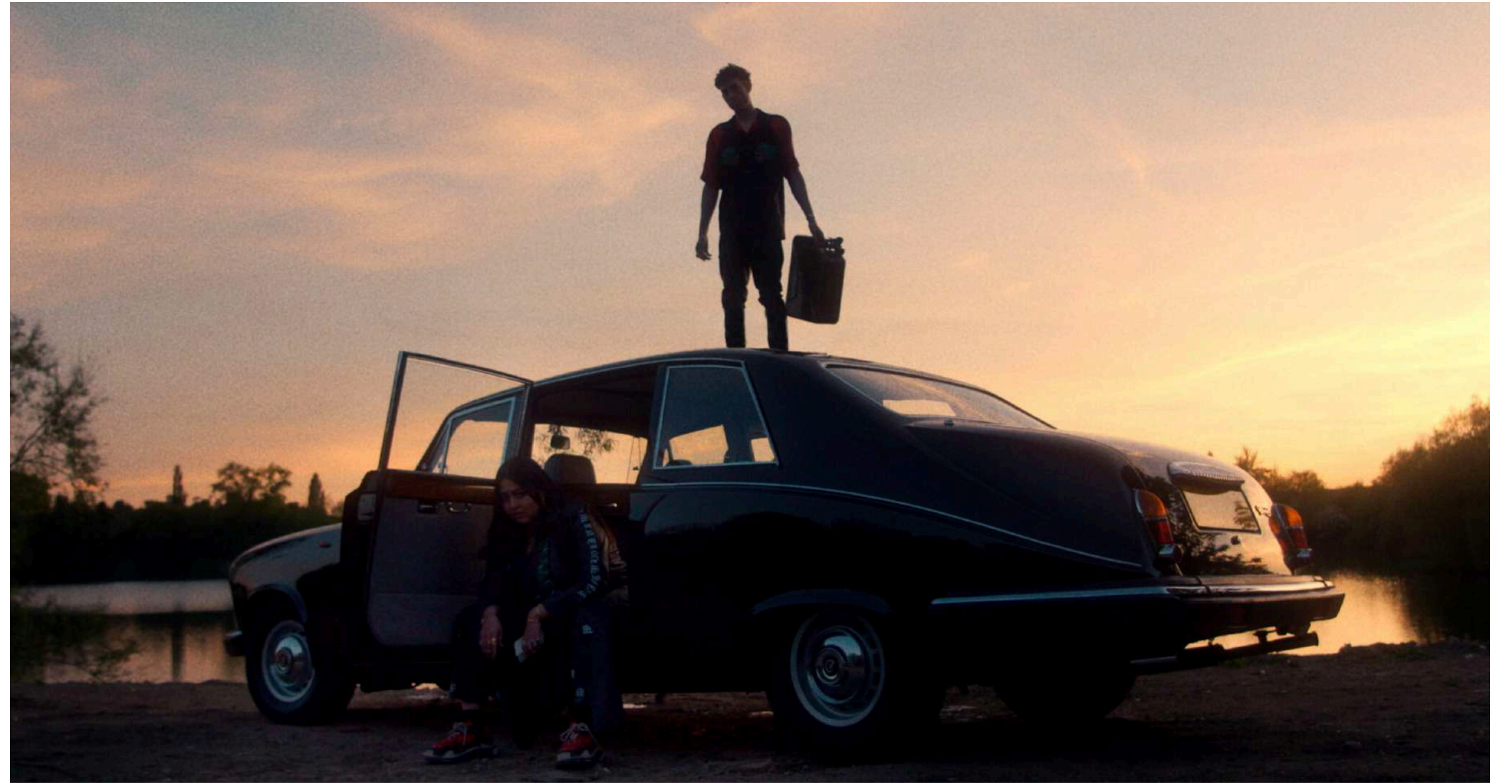


13XL — 'Q_Q' EP

Creative direction across the visual identity for 13XL's debut EP, with music videos, artwork & press shots.

[Play video.](#)

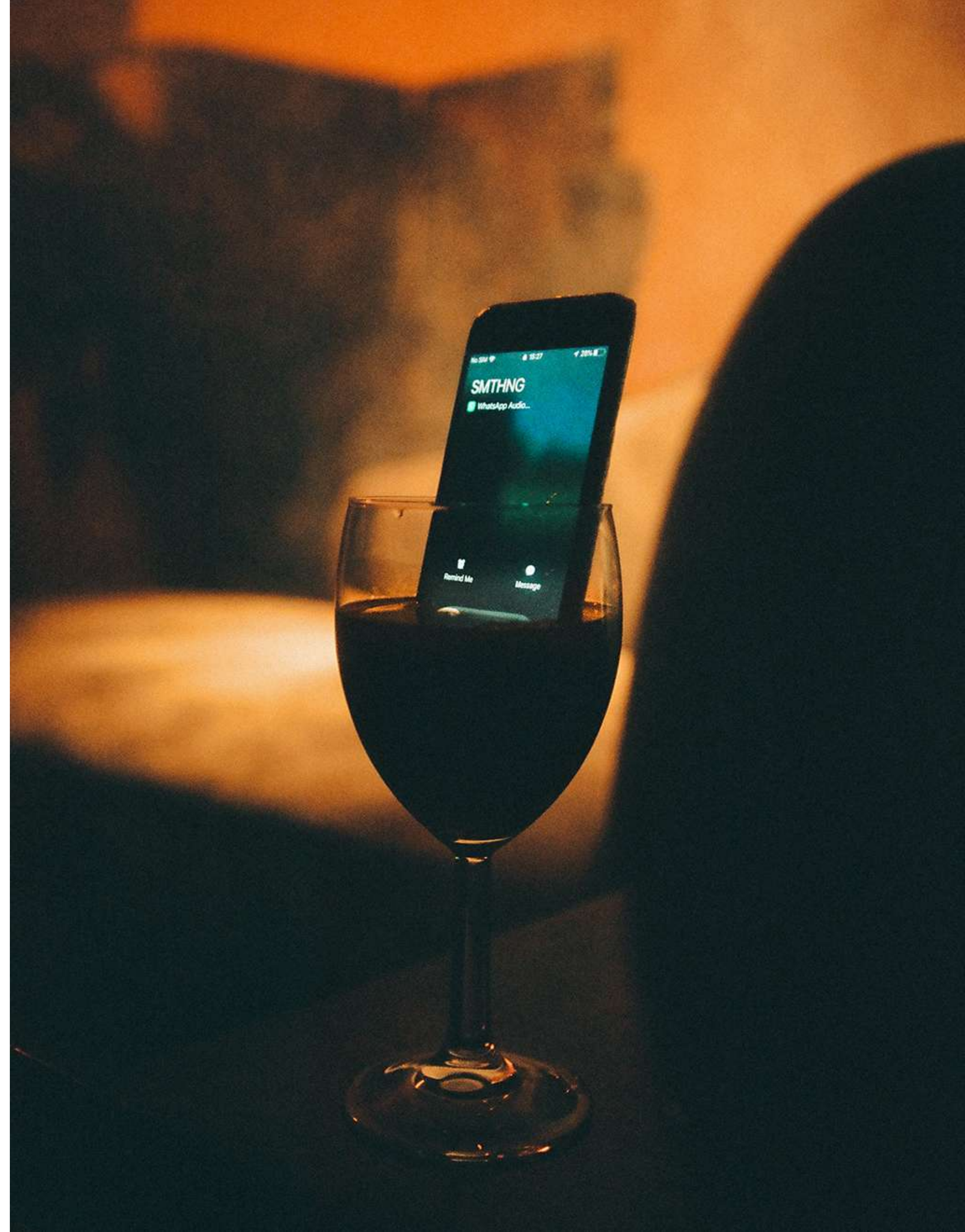


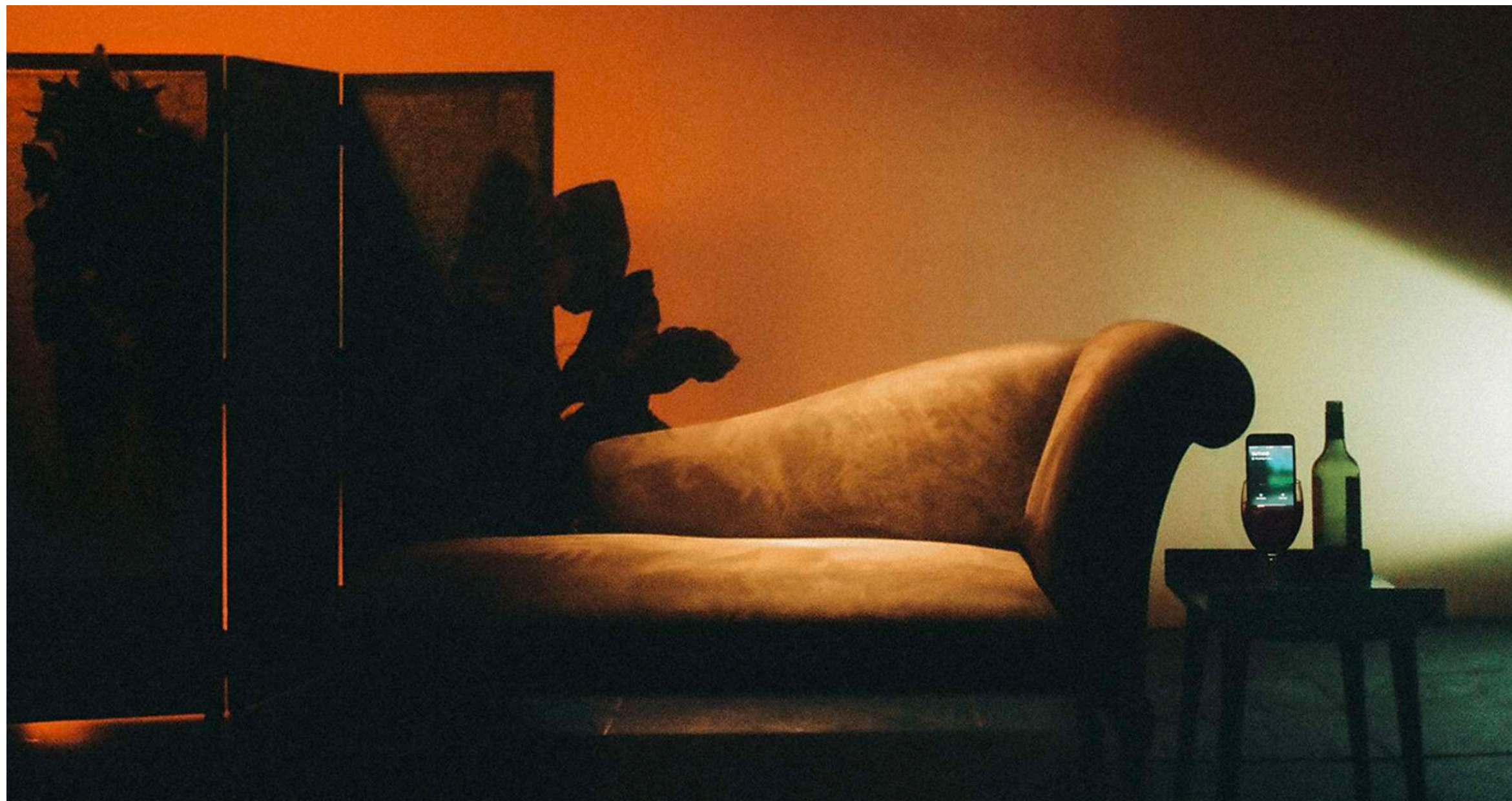


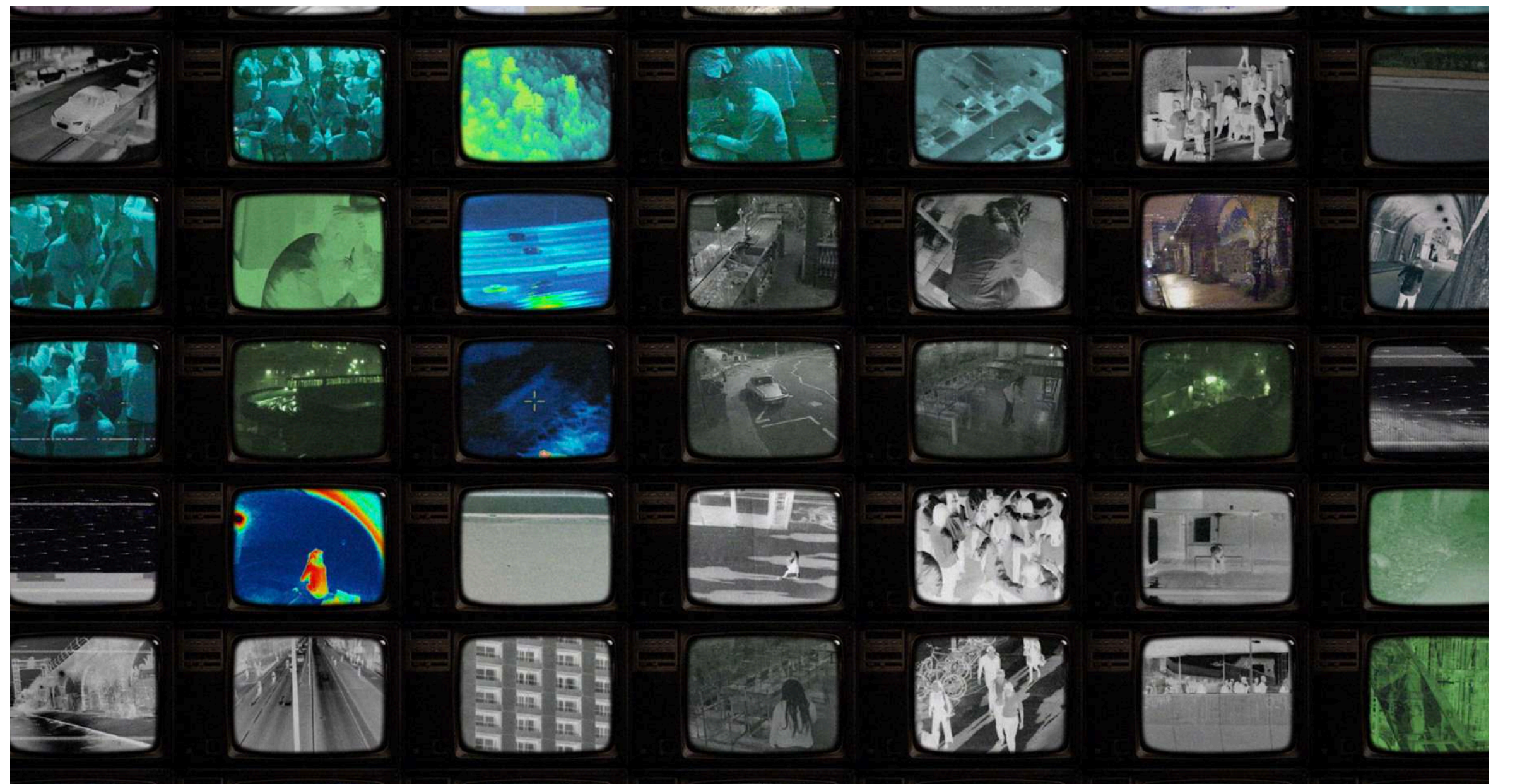
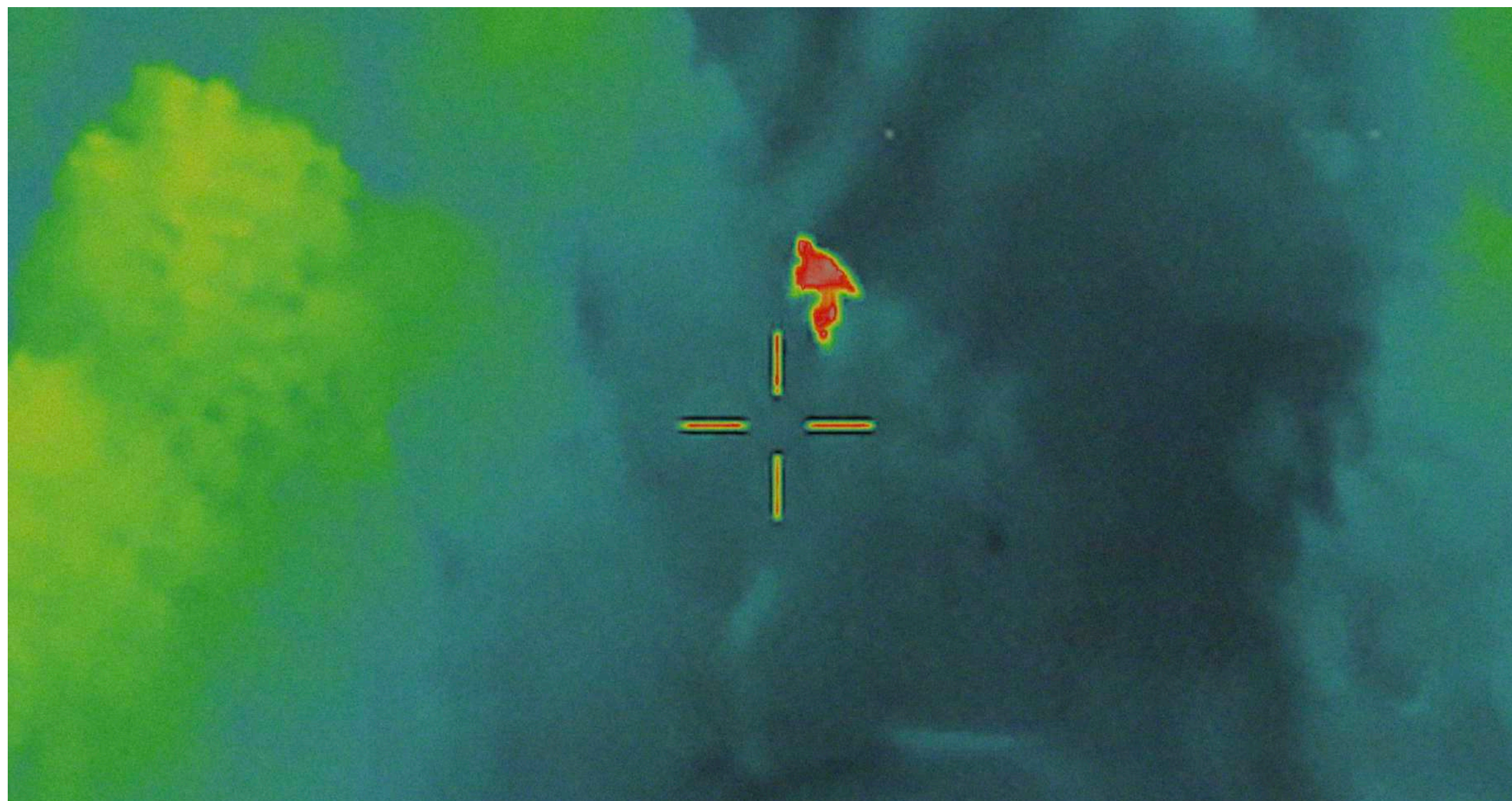
Imperial Daze

A two-part music video, live session, artwork & press shots, made over 3 years collaborating with the band.

[Play video.](#)

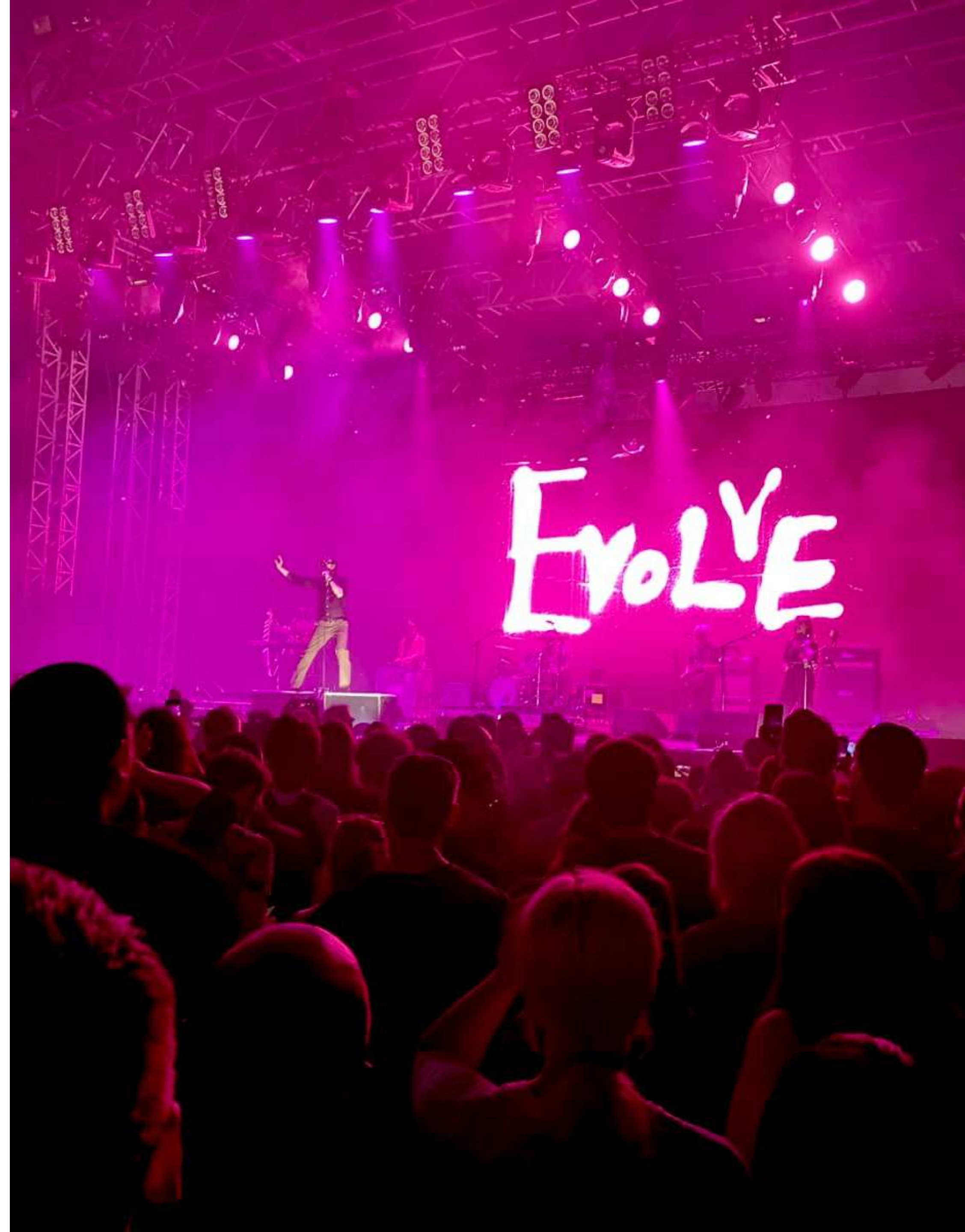


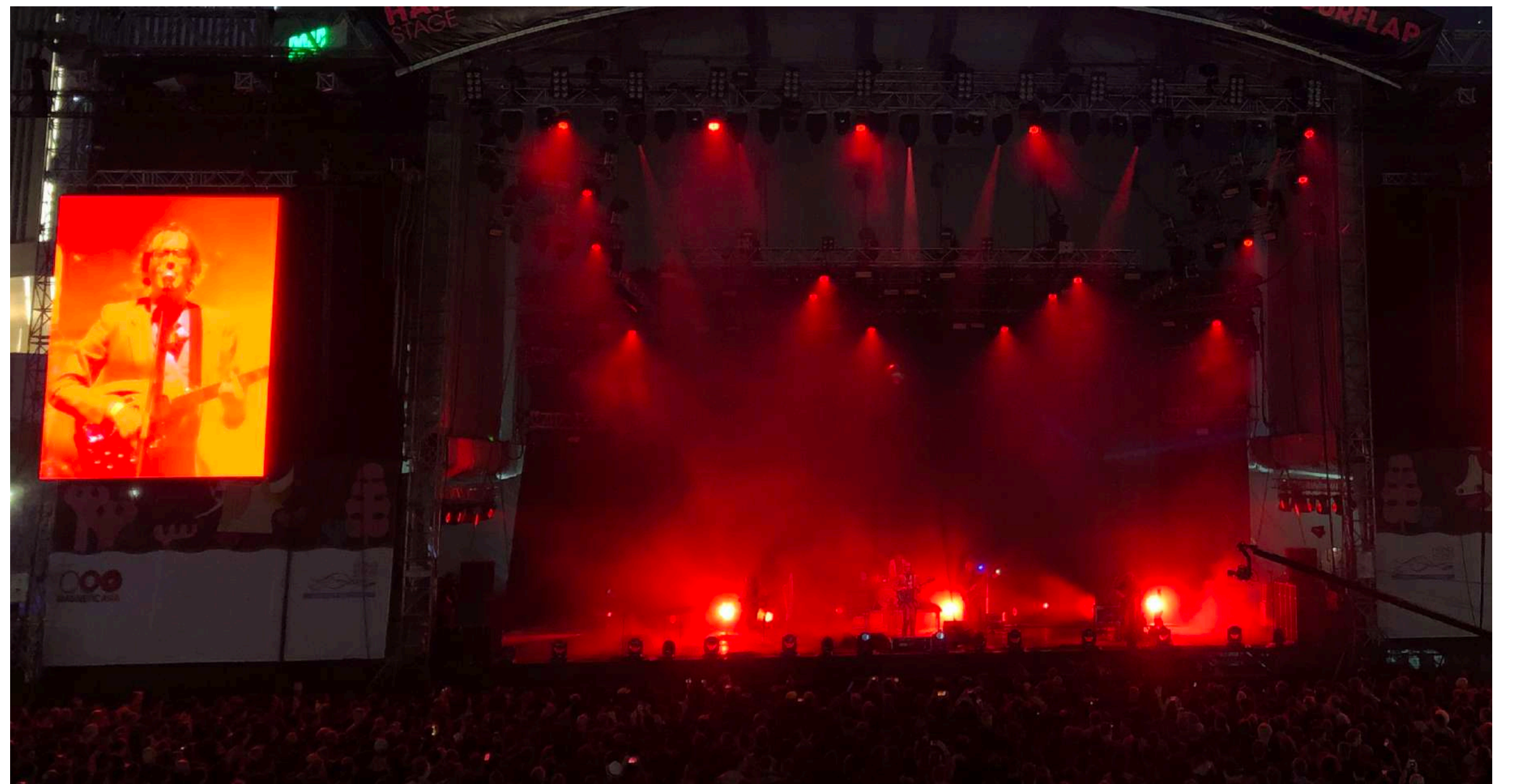
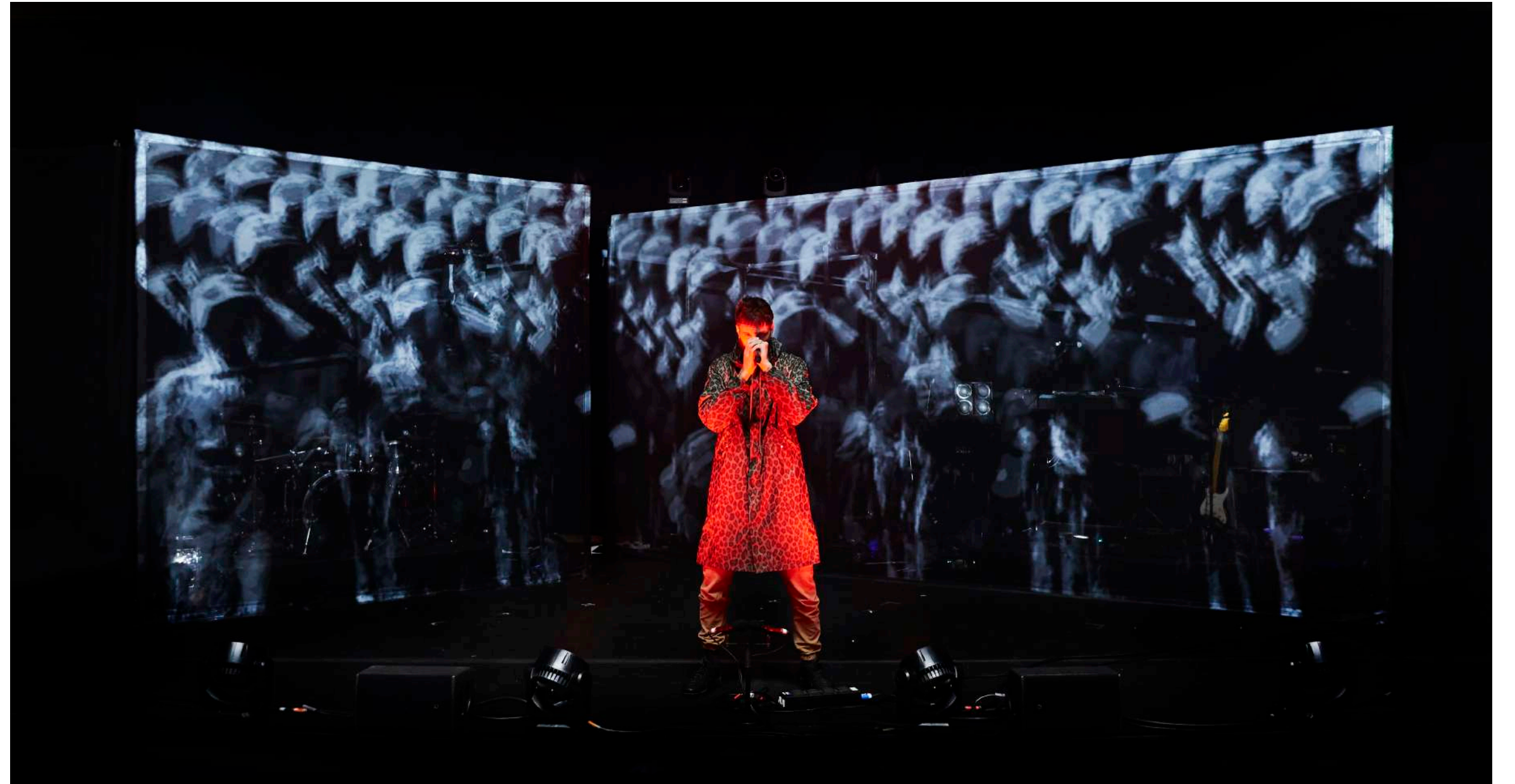
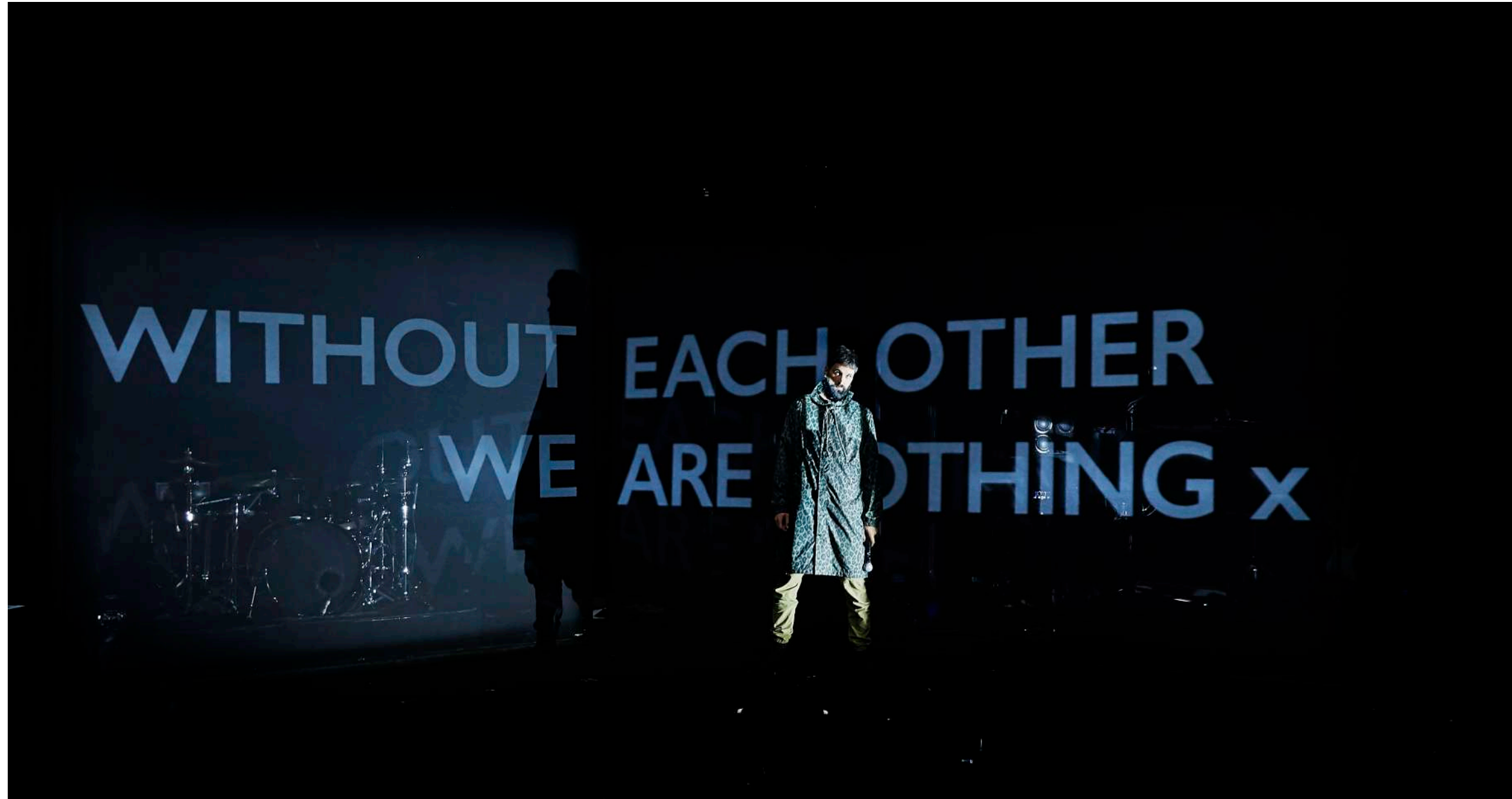




Live Shows

Creative direction, production and lighting design for concert tours including Jarvis Cocker's 'JARV IS...' and Sergio Pizzorno's 'The S.L.P.'

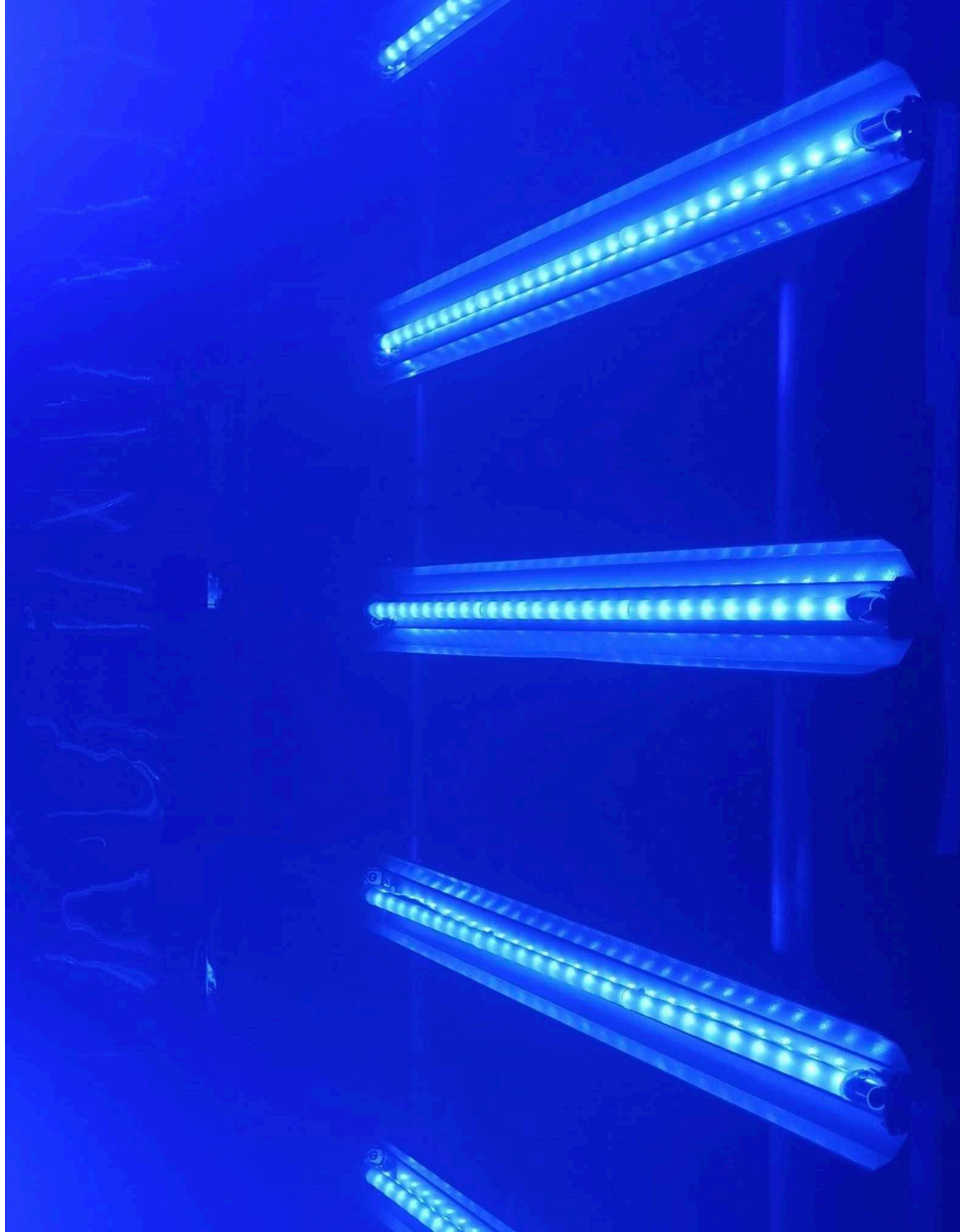




Issermann — EP Release Party

Creative direction, production design & live video for Issermann's sold out launch event.

[Play video.](#)





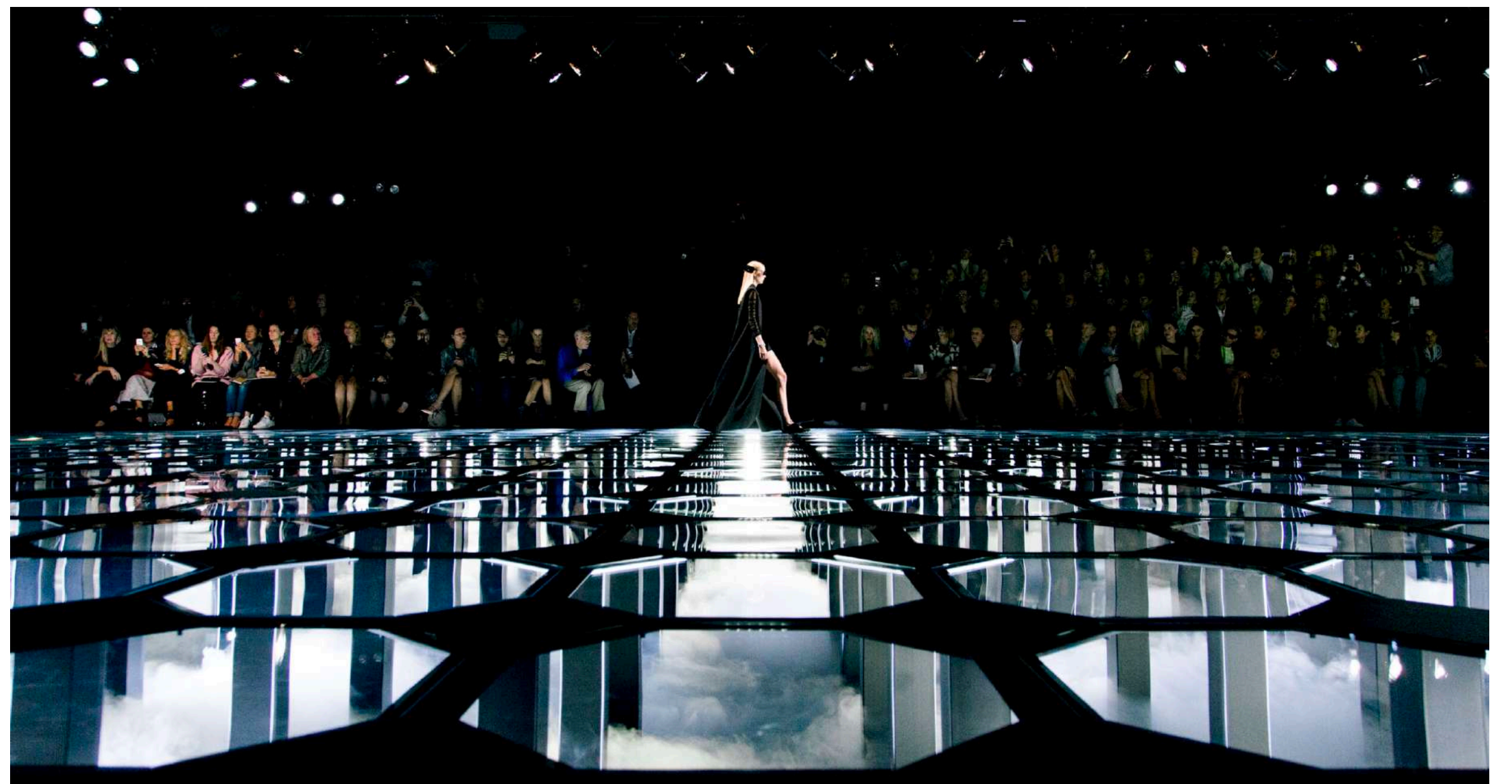
Fashion Events

Concept creation & event creative production for brands including Balenciaga, AMI, Eli Saab, Off-White, Gieves and Hawkes & Alexander Wang.



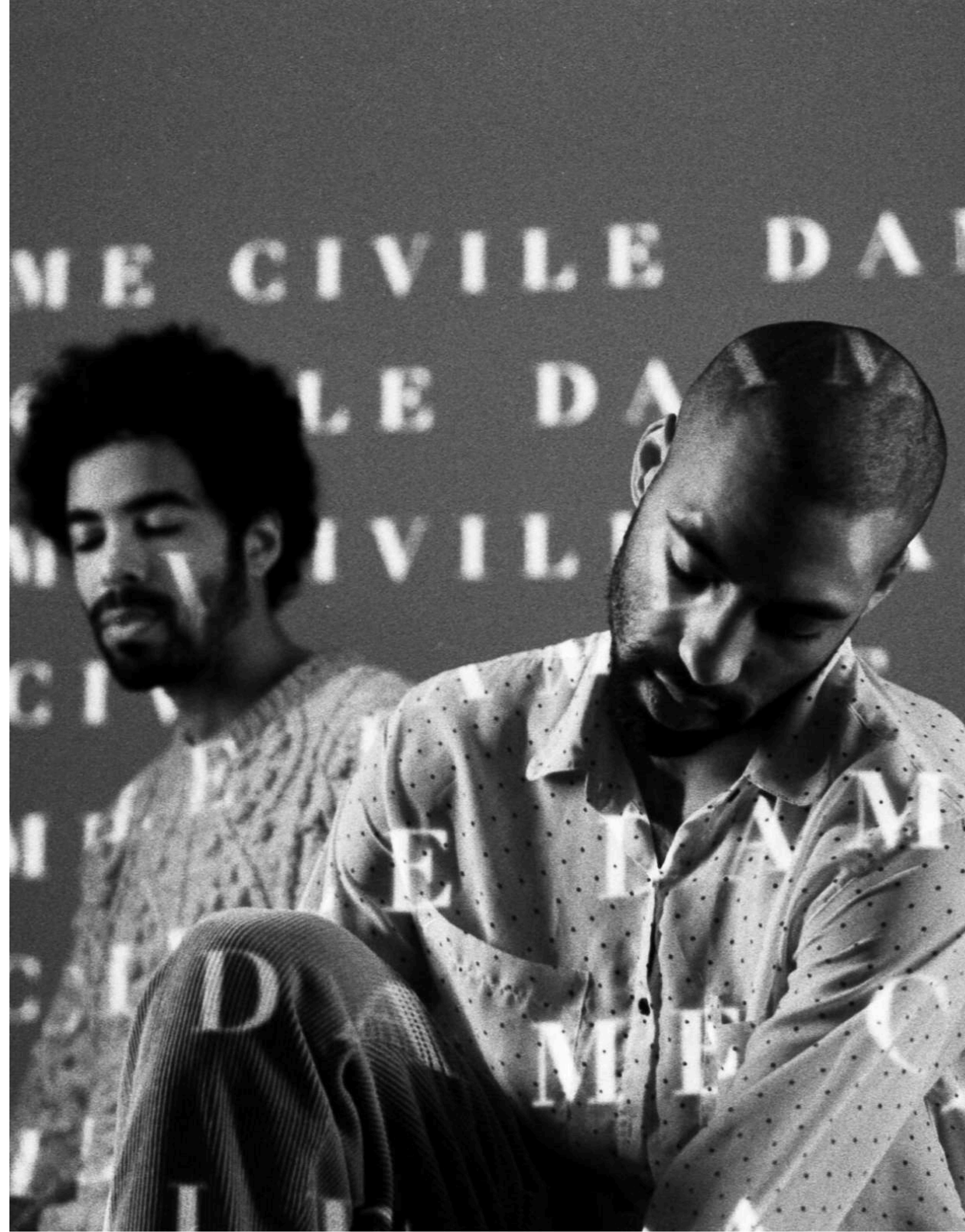
YOU'RE OBVIOUSLY IN THE
WRONG PLACE.





Dame Civile — Artwork Photoshoot

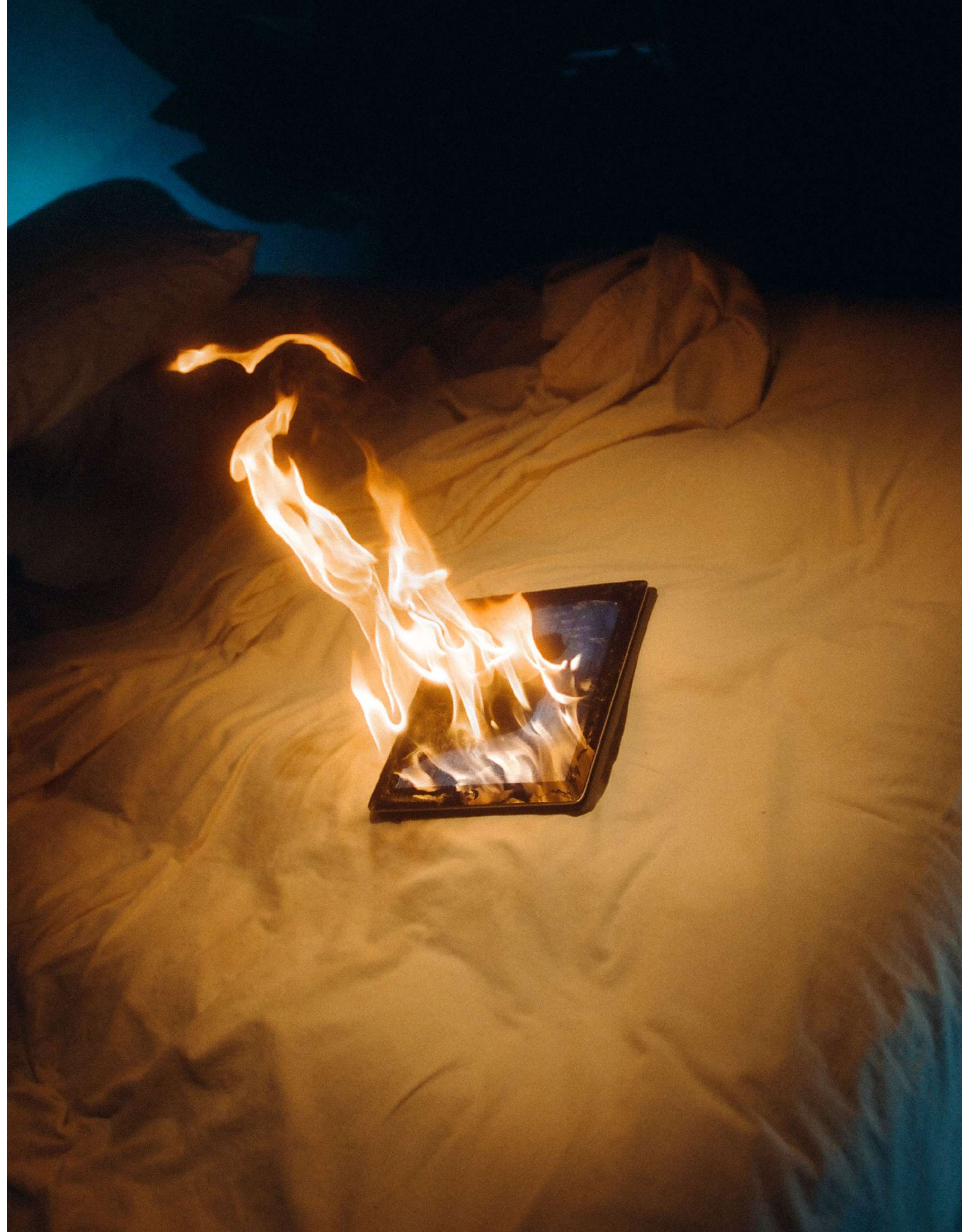
Art direction & photoshoot for French
Hip-Hop duo Dame Civile.

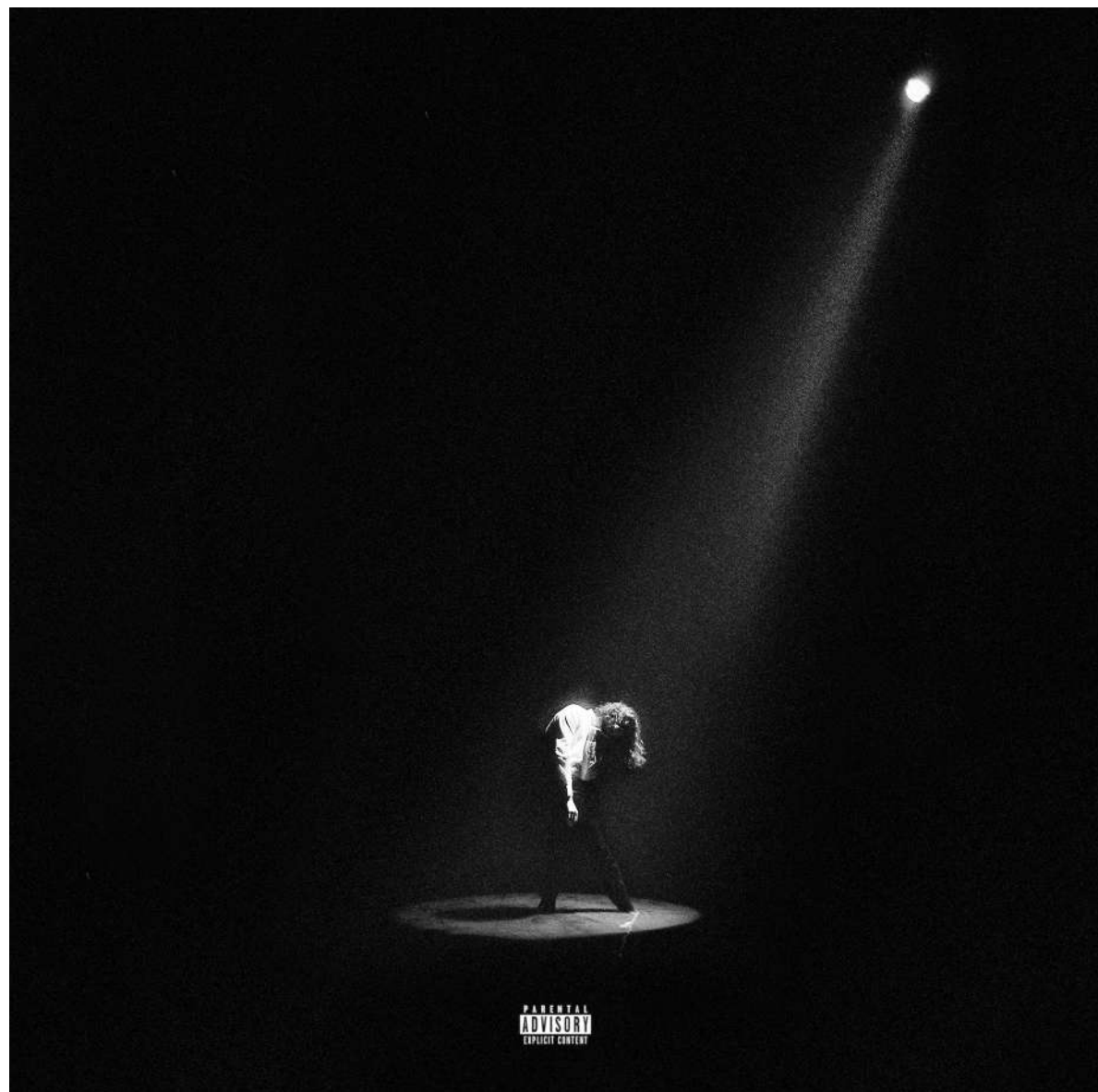
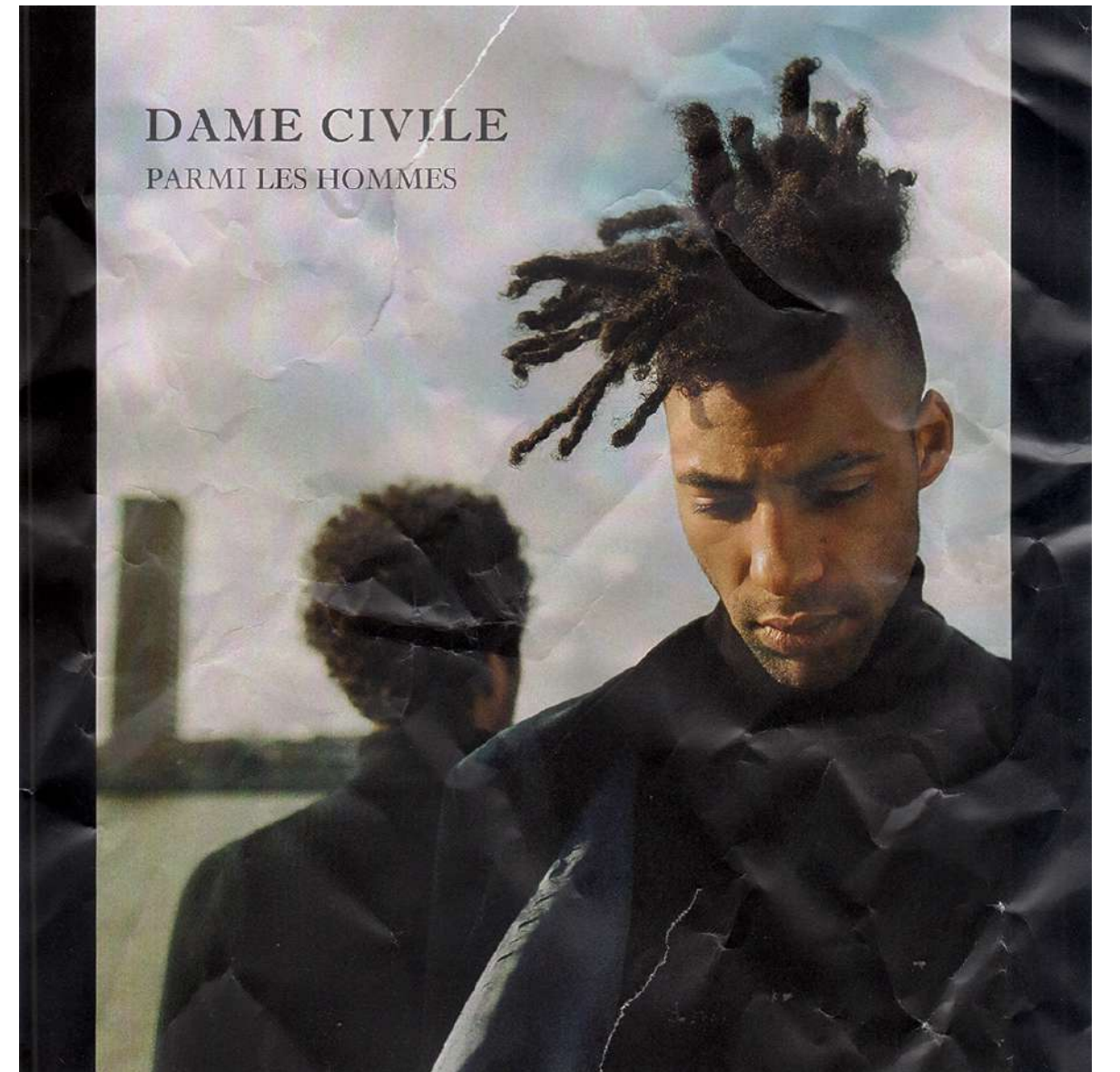
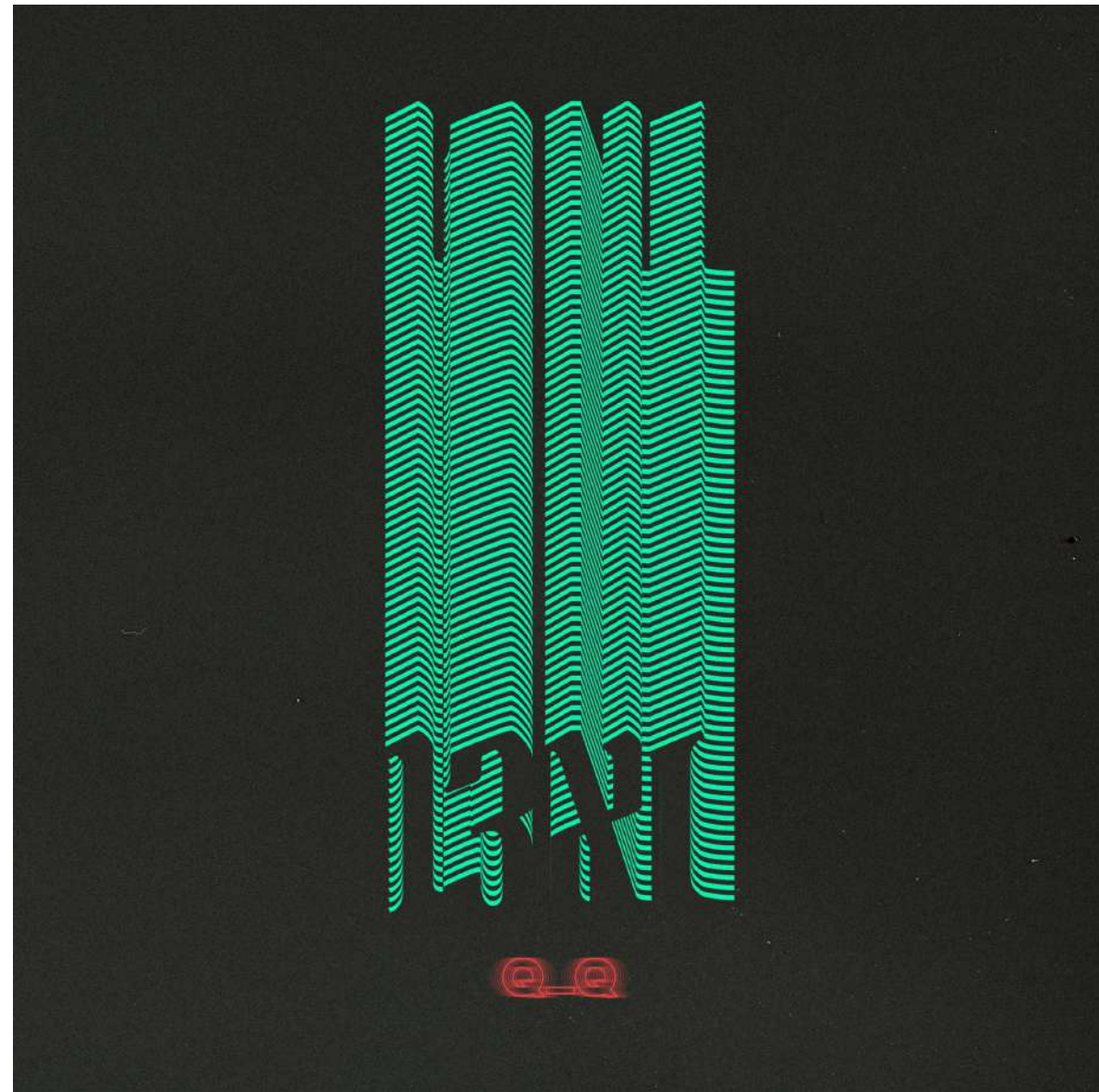
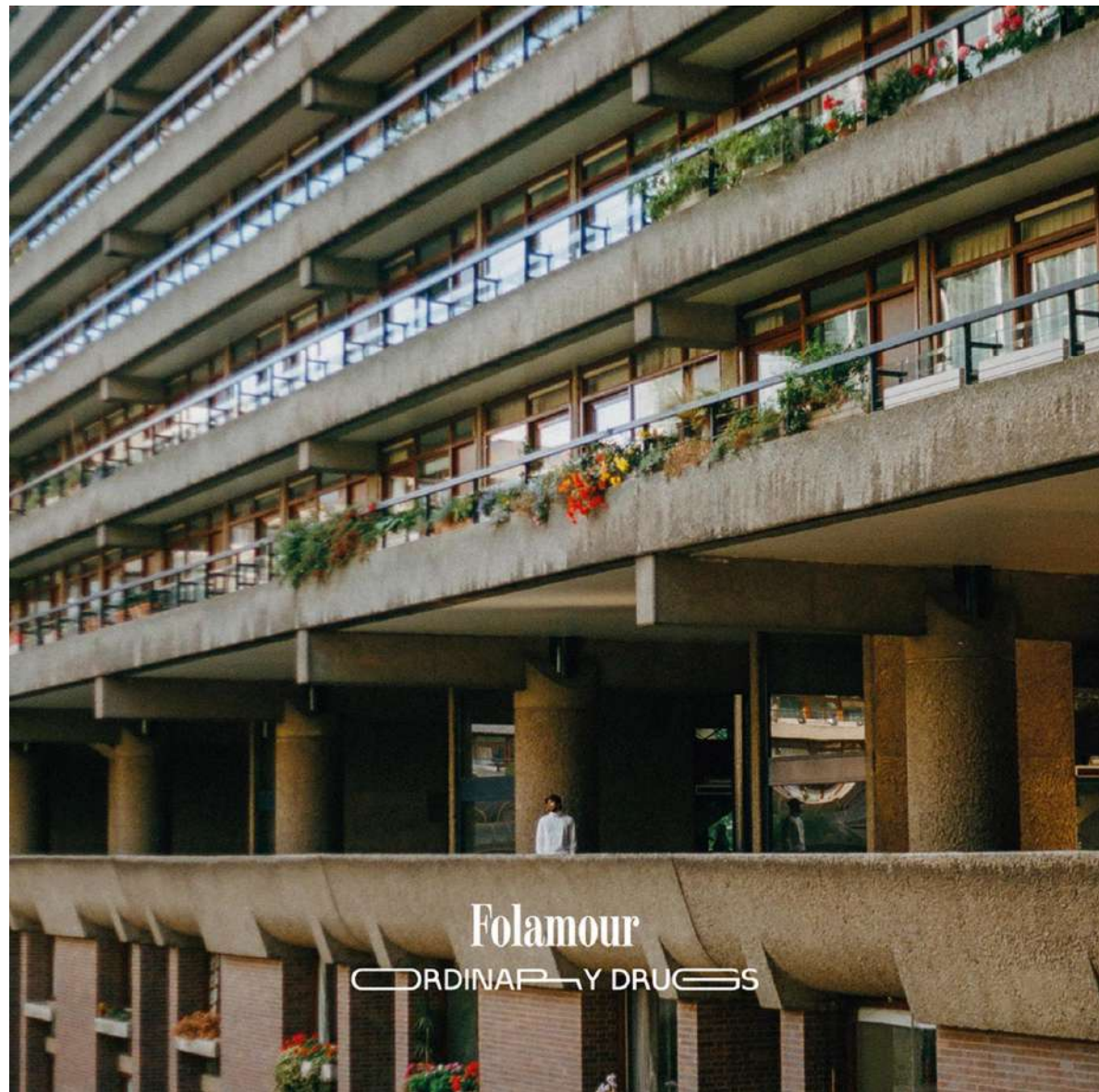




Album Artwork

A collection of recent artwork projects for a variety of artists.





Douglas Green

Light and production designer between London & New York.

Douglas draws on experience from the music, theatre, fashion and live event industries, having created original work for clients such as Jarvis Cocker, Sergio Pizzorno, Gieves & Hawkes, Rolls Royce and New York Fashion Week. As Lighting Director he has worked with David Byrne and Lady Gaga.

[Portfolio](#)

Héloïse Pérignon

Architect and spatial designer from Paris.

Héloïse has extensive experience working within the architecture and design industry, having worked on prestigious projects, including the renovation of Francis Bacon's house, and seminal events for clients such as Balenciaga, Alexander Wang and Dior, while at creative agencies Obo and My Beautiful City.

[Portfolio](#)

Nathan Sam Long

Film director and visual artist from London.

Nathan has a background in documentary filmmaking, photography and design. He collaborates closely with artists, agencies and brands, creating original and conceptual films, music videos and artwork. Commercial clients include Ogilvy, M&C Saatchi, Publicis, IBM, Toyota, E.ON and the NHS.

[Portfolio](#)



Contact — hello@of3.studio